

Interview

BURTON CUMMINGS

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ECSU

medium II

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Parrott Announces New Program



By T.K. SAWYER

The principles of a proposed student grant program were announced in August by Harry Parrott, Minister of Colleges and Universities. The program is said to have "different and stricter" criteria than the federal Canada Student Loans Plan (CSLP), the loan portion of the present Ontario Student Assistance Plan (OSAP).

Amongst other things the program, which would be introduced in 1978-79, would limit the number of years that students could receive aid. In defence of this provision, Dr. Parrott argued that it would help "conserve public funds by encouraging students to complete their studies as quickly as possible". Students are not expected to become ineligible for grant assistance until they have completed three years of full-time post secondary education.

Under the new program part-time students will be eligible for grant assistance, and the amount of the grant students can receive will depend on their family income. The program would also allow the provincial government access to income tax records in order to more accurately determine the level of family income. An appeals board would begin to function during the second year of the program.

Dr. Parrott feels that although the program generally places tighter controls on student assistance, it also provides more

generous support for needy students. The end result, he feels, will be to "enable many needy students to finance their education without having to borrow money under CSLP".

Official response from the Ontario Federation of Students (OFS) was as quick as it was critical. In a brief two-page statement the OFS dismissed the proposals as "a rather ambiguous statement of administrative criteria that 'might' be found in the new scheme." In particular, the OFS criticized Dr. Parrott's scheme for failing to assess either the actual resources available to students or the actual costs faced by students.

Opposition critics for Colleges and Universities at Queen's Park have echoed the dissatisfaction of the OFS. John Sweeney, Liberal critic for Colleges and Universities, feels that students whose parents refuse to contribute financially to their education will suffer under the new plan. Ted Bousall, NDP critic for Colleges and Universities, concedes that the scheme may benefit students from poor families. He is concerned, however, that students from lower-middle income families may not enjoy similar benefits.

It remains for the plan to be officially adopted, and Dr. Parrott continues to encounter opposition in debate with both the OFS and opposition members at Queen's Park. An announcement from Dr. Parrott is expected later this week.

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ECSU Folks catch shirt

By KATHY HENDRICK
& JOHN CHALLIS

The Frosh T-Shirt, traditionally required as part of Erindale Orientation has met with considerable disapproval this year by a number of female students and certain women in administration.

The "Sex and Violence at Erindale College" theme has been criticized for shedding an irreverent and mocking light on the tragic rape and murder of Erindale student Constance Dickie four years ago. A spokesman for many women employees of the college has stated that the rape-murder incident is "all too well remembered and apart from the shock and anguish aroused by the harassment of students by police anxious to make an arrest, the reputation of the college suffered."

The T-Shirt is reported to have been incredibly popular among the first-year students, however many women have been offended by the suggestive motto, accusing it of being a "put-down of women in general and hardly an appropriate theme for a college for the University of Toronto."

According to ECSU president, Rob Mowat, the concept of "Sex and Violence" was his proposal but stipulates that he had no intention of ridiculing the previous murder or women at Erindale. The motto was, in fact, chosen desperately in the final hours of Orientation preparation in place of a sullen "beer bottle" theme. Though it was most heartily accepted by all ECSU members, it was finally decided upon as the most original and amusing.

Erindale Principal Paul Fox did grant his approval, stating that he most certainly "was not in love with it, but he wouldn't rip it off the backs of first-year students".

Mr. Mowat revealed that the "Sex and Violence" motto had been a take-off of a McLellan & Stewart promotional gimmick for one of their new books. In actual fact, the gimmick was a button which read "Sex and Violence in the Canadian Novel". Mr. Mowat insists that "the button was intended to be satirized, not sex and violence" and added that "it was scandalous, however, how many protestors turned around and asked for a shirt".

The button itself originated from the title of a book published by McLellan & Stewart, and was used at a Convention for the Canadian Booksellers Association in the Royal York Hotel during the summer. It is doubtful that there will be any negative reaction from the publishing company, as Mr. Mowat was in the employ of McLellan & Stewart during the convention himself.

As for the rest of the Orientation Week, despite frequent periods of uncontrolled panic from various ECSU members, most events went off very smoothly. First-year students, when they could be found amid the crowds of senior students, seemed very enthused with the whole proceeding.

One thoroughly impressed fresh-person was heard to comment, "Gee, they never had anything like this back in Foghorn", referring to the tiny village of Bonk, Nova Scotia, commonly known by the former name.

Maintaining the low-key approach which won him the election last year, ECSU president Rob Mowat guided the mainly quiet week of partying with poise and grace.



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Psychology	Business and personnel administration



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Credit Notes

Lockers Stalled

Students seeking a locker in the North Building this year have faced problems in addition to the usual long lineups at Colman Place: in fact, as late as September 16, there were simply no lockers to be had.

The situation was the result of shuffles in the location of the lockers which began over the summer. According to Erindale College Student Union President Rob Mowat, the lockers which had lined the main hallway on the first floor of the North Building were removed at the request of Dean Desmond Morton. Dean Morton, Mr. Mowat stated, felt that these lockers had promoted noise, hindered movement through the hall, and gave the North Building a "high-schoolish" image. These lockers were to be removed and relocated at the east end of the North Building, near Room 168.

Even as these orders were being dispatched, however - and unbeknownst to Colman Place - plans were in motion which provided for increased office space in the North Building. At the east end, near Room 168. Accordingly, 106 lockers had to be removed.

Mr. Mowat states that 76 of these were moved to the secondary halls of the North Building, and adds that there should be enough to accommodate all requests. With any luck, North Building lockers should be available to students at Colman Place beginning Monday, September 19.

Waiting for Who?

Samuel Beckett's *Waiting for Godot*, considered to be one of the most important pieces of twentieth century drama, is coming to the Erindale College Studio Theatre September 21st through the 23rd. Performances begin each evening at 8:30, and a special matinee will be held Friday, September 23rd at 2:00 in the afternoon. Tickets are \$2.00 for students and \$3.00 for adults, and are available by calling the Theatre at 828-5349.

The production will be brought to you by the Erindale College Student Theatre in conjunction with the Summer Players.

Oakville Students Without Bus

Students from Oakville have been left high and dry for transportation this year.

For the past four years, Erindale College has sponsored a bus from Oakville which arrived at the campus before the first class and left after the last day class. Hungry for students, the college advertised this service to attract students from the neighboring Oakville. Now, penny-pinching and full of students, the administration last year raised the cost to ninety cents one way; this year they cancelled the bus altogether.

Mr. Nanavati, in charge of Erindale's parking, reflected that this move forces thirty-five or more students to buy cars or car pool and this just puts more stress on an already strained parking situation. It was claimed that the college had to subsidize the service by nearly five thousand dollars.

Oakville residents have as the only alternative to using cars, taking three different transit systems to get to Erindale College, gobbling up two scarce student resources - time and money - far out of proportion to the real distance (10 to 15 miles).

According to Mr. Feenstra, manager of the Oakville Transit, there is little likelihood of a meeting of the Oakville and Mississauga Transit lines. Practical considerations, red tape (three levels of government would be involved), and apathy were cited by Feenstra for this situation.

So Oakville students are organizing a car pool to help put a rug back under their feet. Driver and riders are urged to call Paul Bramer at 827-5726 or Gay Easson at 827-2704 for further information on the Oakville car pool.

Car pool ticket sales are up by eight times already over last year according to Nanavati. It's just getting organized that keeps even more from participating.

French Required?

University students may in future have to know a second language - French - to gain acceptance into post-graduate work, it was suggested at a recent meeting of the Academic Affairs Committee, the first of the 77-78 year.

History Professor Michael Marcus remarked that "North American academics are seriously handicapped if they can operate in only one language." His comment met with mixed reactions from other members of the Committee, some of whom felt that it was only a political issue and not one of academic needs. It was suggested that French should become an undergraduate requirement.

Left out in the heat

Campus Pools Closed by Inspectors During Summer

By T.K. SAWYER

The two swimming pools on the Erindale campus were closed for the summer on the July 1 weekend because they failed to conform to certain standards set by the Ontario Ministry of Health.

The standards apply retroactively only to public pools. Erindale's pools were built privately, but became public pools when they were acquired by the University of Toronto during the development of the Erindale campus over ten years ago.

According to Erindale College Student Union (ECSU) President Rob Mowat, these standards had been in effect for some time. The problems with the two pools had not come to light earlier, he explained, because past inspec-

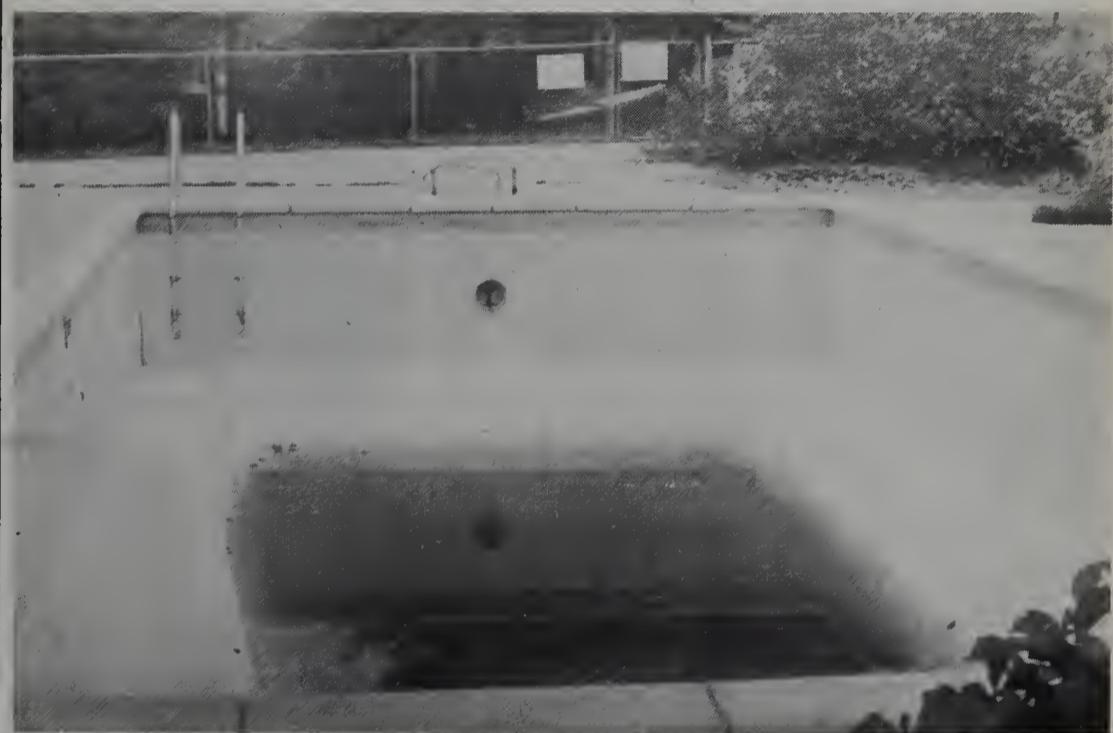
tions had always been relatively informal. However, because the pools were to be used as part of a day-care centre during the summer months this year, the College administration decided to have the pools fully inspected.

The pools were inspected by the Community Public Health Inspector of Peel Region in late June and were found to be unsuitable for public use. ECSU Vice-President Gord Shantz stated that the main problems were the lack of equipment to regulate the chlorine level in the pool, plus an abrupt decline in depth from the shallow end to the deep end of the pools. Would require an estimated expenditure of ten thousand dollars.

Mr. Shantz added that unless these alterations were made the

pools could not remain open without jeopardizing the legal position of the University. The University, however, felt that the present pools have not been used enough to justify such an expense. The only remaining option was to close the pools.

The University is presently considering proposals for new swimming facilities on the Erindale campus. One option being considered, supported by Erindale Housing Director Mike Lavelle, calls for construction of an outdoor pool. An alternative proposal, put forth by Athletic Director Bob Ryckman, would result in a fifty metre indoor pool which would be financed and used by both Erindale College and the City of Mississauga.



Water was drained from the Colman Place pool when it was discovered that ECSU president Rob Mowat could not swim. He is still reportedly having problems with the foot and a half deep puddle, but has at least learned to stop making messes in the water.

Pub Hubub

By MIKE WESSEL

Erindale's pub, the Blind Duck, was the source of controversy over the summer as noise from music, departing patrons and the squeal of tires in the adjacent parking lot prompted complaints from local residents.

Housing Director Mike Lavelle bore the brunt of the flack, and he reacted by meeting Erindale College Student Union (ECSU) President Rob Mowat on several occasions in an effort to resolve the problem. Because of these meetings, a rumor arose on campus that Mr. Lavelle wanted to close the pub. Both Mr. Lavelle and Mr. Mowat deny this.

What Mr. Lavelle did seek to accomplish was an advancing of the Duck's closing time to 11:00 p.m. from the usual 1:00 a.m. so that "the people in residence could get some sleep". Mr. Mowat and ECSU were successful in resisting this time change, but some compromises were made. For one thing, the speakers in the pub were redirected so that the sound flowed in a direction opposite to that of the residences. Also, a plan to chain off the nearby parking lot and reserve individual spots was proposed in order that visiting undesirables could be screened out.

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medium II

ECSU

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Coffee is a Student's Best Friend

A week of classes has already transpired and as a first-year student you are probably still feeling a bit precarious in your new setting by now.

Fret not! Each year it seems the cycle repeats itself so do not feel that it has been a wasted week if all you have done so far is sit around the Meeting Place or pin-ball machines reading the Varsity; a rag which seems to do nothing but insist that you join along with the other 28 thousand Undergraduates at this university in some sort of revolt — something to do with a guy named Harry — and a Parrot?

Radio Erindale has probably been of little help either by playing your favorite song every time you are just getting ready to go to class, forcing you to miss.

And now that you have missed today's class again you are probably having another cup of coffee in an effort to wash away the guilt. However you should be warned, if you do not already know that a combination of the hollowed halls of Erindale and Canteen of Canada coffee can work strange effects on the mind. After about the fifth cup one sees an image appear in front of him looking a little like the face of our vice principal of Academic affairs, Desmond Morton. Luckily though the dream passes quickly, and it really is only a healthy reaction to drinking the coffee, especially near the pin-ball machines.

Another effect of the coffee occurs after ten cups. At this point one begins to feel that he can transcend all human academic bounds, and answer the question why? Of course, the answer being, why not.

It is usually at this point when people switch to drinking Sagas brew. Besides there is some truth to the notion that machine coffee does age its drinkers at a faster rate than that is normal.

"Well anyways there's the rest of the week and once the effects of the coffee wear off I'm going to go to every class," you are saying to yourself by now.

But you will fail miserably because this is the week you will probably discover the pub. The novelty of being able to have the Friday night feeling on Monday afternoon will overcome any sensibilities you may have left.

However, this foray in the cycle often ends abruptly in a number of ways. The most common is the sobering reality that the meek little professor in 1867 A Canadian History Odyssey was not joking at the first of the week, when he said he would be covering at least the first hundred years in the course during his next lecture.

Then there's the rare but classic sobering type of incident where an unsuspecting student brags to a rather randy looking gentleman whom he has just met for the first time in the pub that he has not been to a certain class since it began. Of course as you have probably guessed by now that gentleman is in fact the professor, who finds the excuse that his class is held at the same time as the happy hour — a rather weak excuse for not attending. As the story goes the student showed up for every class thereafter. It is too bad though, because experience would have told him that the professor would have been just as pleased to have had another drink bought for him.

Now the novelty of insobriety in the middle of the day is wearing off and you decide that there could be something behind all this political stuff. You pick up a copy of Medium II in an all out effort to find out about this guy and his parrot. But, alas it is getting on in the term and you barely get by the Trapper Challis column, before you feel that it's time to get back to those essays.

As Christmas rolls around little or no time is spent sipping coffee with friends anymore although the caffeine count in your blood is reaching about 4:1. That's four parts in favor of the coffee.

After, Christmas there is a brief interlude when time once again becomes a very wasted commodity. The final exams, holiday season and then the results leaves

plenty for friends to commiserate between each other.

But this period of idleness is even less well spent than the first and is considerably shorter.



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Who is
this guy?

By
John Challis



A few American television networks recently procured a great deal of prestige for themselves by producing the David Frost - Richard Nixon interviews. Although generally considered a boring and facile exercise by anyone who was able to stay awake through the shows, the stations carrying them nevertheless were excessively proud of the status the interviews afforded them.

Of course our very own Canadian Broadcasting Corporation, never one to be left out in the cold when anything like this comes along, just had to jump onto the bandwagon and find a fallen angel that it, too, could create an absorbing and revealing series of interviews with. Mind you, the people involved would have to be Canadian; after all, the CBC takes pride in the distinct and national identity it has been able to build up.

The problem, of course, was finding two people dynamic enough to create a truly Canadian version of the Frost-Nixon debacles. It was a tough search, and the CBC brass was just about to give up the search when, luckily enough, Donald Macdonald, the federal Minister of Finance, handed in his resignation.

After that, there was only the interviewer to find. At first, they wanted to go with June Callwood, but Macdonald's wife protested. The vivacious Ms. Callwood - known fondly as the "midwife of the talk-show world" by her peers - had been known to put men into heat at the very sound of her seductive voice.

Instead, the CBC went straight to the top, and hired that paragon of journalism, interviewer without peer, Peter Gzowski. Known as the "man for all heathens", a ruthlessly cold reporter, he is interested only in wringing confessions from his subjects, and rumoured to wear a neck brace because his moustache is so heavy.

Medium II was able to gain entry to a sneak preview of the Gzowski-Macdonald program. It can only be described as a shocker, bound to make rich people toss in their sleep. Below are a few excerpts from the tapes which we consider to be the highlights. As the reader can see, the program represents yet another CBC triumph of hard-hitting, responsible journalism.

FOOT 1083

"Gzowski:...So, Mr. Macdonald, you have three cats in your family, all named Wilhelm?"

Macdonald: That's right, Peter, we liked the name, you know. Funny thing is, they all turned out to be female! Heh!..."

FOOT 7256

Gzow: Uh, it's probably been asked of you before, but just what is it like to be bald?

Mac: Well, I don't think of myself as totally bald, you know...I look at it this way - we're all in a period of recession, and each of us gets affected differently.

Gzow: How profound. I guess that's why they made you finance Minister...

FOOT 12,823

Gzow: So...uh, what do you want to talk about?

Mac: I don't know, what do you want to talk about?

Gzow: Oh, you know, anything. See as a CBC journalist, I'm supposed to probe your darkest secrets...

FOOT 21,651

Mac: I notice this Challis fellow hasn't mentioned a word about this being the first issue of Medium II. Rather strange of him, I would have thought.

Gzow: Woop, there, he just did. See?

Mac: Mmm... I guess you're right, so he did...

FOOT 32,915

Gzow: Well, I don't know about you, but I like their hamburgers. Two all beef patties special sauce lettuce cheese pickles onions on a sesa-

Mac:..Jesus, would you shut up! I get so sick of that Big Mac crap.

Gzow:..Look, I can't help it if it's news.

Mac:..Yeah? Well I never mentioned anything about This Country In The Morning!

Gzow:..Hey! Watch it, there, I got feelings too you know...

FOOT 93,657

Mac: Hey, want to know why I resigned?

Gzow:..Great idea! That'll really grab their attention!

Mac:..Well, it's the meeps.

Gzow: ...Uh?

Mac:..All those stinking computers, adding, accounting, balancing, and every one of them, meeping away like something out of Star Wars, with those little red lights going off and on. Would they move my desk away from it all? Oh, no I had to be right there, watch all the statistics come in. Meep, meep, meep! God...

FOOT 118,497

Gzow:..How long do you think that'll take?

Mac:..Take? Lord, boy, it's already happened! Parliament's already gone into receivership. Oh, sure Pierre's all for keeping it hush-hush, but it's the truth. Know who wants to buy the thing back? Mel Lastman!

Gzow: Who?!

Mac:..You heard me. He wants to put a big Bad Boy face in the clock in the Peace Tower...

Hot stuff, isn't it? Considering that each of those feet runs for about five seconds, the Gzowski-Macdonald interview should run for a remarkable 216 hours, - or nine days, twenty-four hours a day. Truly an achievement that will make the Frost affairs look like a flea-bite in the side of an elephant by comparison.

We're Here



Some extremely clever individuals have learned that there is a fun and rewarding way to come to terms with the more complex issues that confront them as students of Erindale.

How? They joined Medium II.

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Sports

Welcome back

Contrary to previous rumours, the Erindale College Athletic and Recreation Association (ECARA) is back again to blacken the pages of this paper with news and events pertaining to the athletic life here at Erindale College. All of you returning to this sanctimonious centre of scholarly endeavor are no doubt familiar with the programme offered by ECARA every year. However, for those of you who are still suffering from summer amnesia or, more importantly, you countless hordes entering Erindale for the first time, here is a brief outline of activities by the Athletic Department and ECARA.

Field Hockey

Once again another exciting season of field hockey has started and you too, can be a part of all the action. In past years, Erindale has always been in the play-offs and twice has brought back the championship. No experience is necessary; just a couple of hours of your time every week. All equipment and a uniform is provided. Practises are starting on Tuesday, September 20th, 1977 at 4:30 on the main field behind the North Building. Have fun, make some new friends and be a part of something; Play field hockey this year for Erindale College. More information can be obtained from the Athletic Office, Room 1114 in the South Building. Don't miss out!



The Erindale Warriors - this time it's soccer - with an unbeatable defence!



Men's Intramurals

Although competition for the male student body is offered at the interfaculty level and intercollegiate levels, ECARA's most successful program for guys continues to be in intramural sports. Erindale provides a continuous series of competitive leagues for those students interested in putting aside the books for a few hours each week.

Some of the sports offered in our men's intramural sports program include flag football, tennis, basketball, squash and floor hockey. Also, men can participate in co-ed recreational sports such as basketball, volleyball, archery,

table tennis. Other sports which will be announced later in the year.

You might be wondering how you can get involved. If you are a full time Erindale student, you are entitled to complete use of the athletic facilities offered at Erindale College. For men's intramurals all you need to do is sign up. This can be done at the ECARA office during the weekdays anytime between 9 a.m. and 5 p.m. The ECARA office is located across from the bookstore in the South Building, Room 1114.

Participate, because we can't exist without you.



Clubs

So you weren't trampled in the rush to get to the Pub when it opened, and you made it through registration without psychiatric help. Now, you're looking for some new excitement where you can meet new people with similar interests, have some fun and keep in shape, but the Yonge Street Strip is closing. Well, why not join one of the many clubs that provide an opportunity for you to get away from the rigours of studying?

Presently there are clubs in Skiing, Curling, Karate, Outing, Table Tennis, and Gymnastics. These clubs need members and have a lot to offer on both a social and fitness and skill level but they can't make it without your support.

If you would like any information on these clubs or on forming one of your own, come down to Room 1114, the Athletic office in the South Building, and become a member of a club.

president and Women's Student Body Rep: Karen Wash; Treasurer and Men's Intramural Rep: Stuart Medlock; Women's Intramural and Co-ed Rep: Julie Whiffen; Club's Rep: John Reis; Instruction Rep: Luciano Di Gugliemo; Men's Team Rep: Brian Sobie; Faculty and Staff Rep: Dr. Gary Watson.

These people, along with the staff of the athletic department will be determining the program offered this year by ECARA. If you have any questions or suggestions concerning this year's athletic program, please direct them through the ECARA office, Room 1114 in the South Building. Also, if you are a full-time Erindale student you can participate in the running of ECARA. Feel free to come to the council meetings and express your views. ECARA can use your support.

Co-ed Sports

This year's co-ed baseball is being offered on Monday's from 12 to 1 and starts September 19th. We will be playing on the grass just outside the main doors of the South Building. It's just for fun so even if you can't play come out and join the fun. Meet us in the field and we can make up the team.

Want a good time? Come out and play co-ed volleyball on Monday nights in the gym at 7 to 8:30. After the game we can all go over to the pub to refresh ourselves. The first game is September 19th so bring your gym shorts and join in the fun!



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and Erindale Campuses may arrange to meet with
the Ombudsman at their respective campuses.

Flag Football

As another season gets underway at Erindale, men's flag football starts off the intramural year. Even if you've never stepped onto a football field before — don't be shy — come out and join the fun! There are only a few things to remember — you must be a full-time student to play and you can register as a team or as an individual — but if you are registering as a team you must be all from the same centre. So waste no more time — sign up in Room 1114. By the way — there is a meeting for all those who are interested in flag football this Thursday, September 22, at noon in the ECARA Lounge, (Room 1128 around the corner from the Athletic Office). See you then!

Interest Activities

Erindale has many types of activities to offer this year. For those of you who have the aspirations to become the next Bjorn Borg, we have beginner and intermediate tennis. For those of you who want to go back into yesteryear, there are ballroom dance classes. Or, if you want to get back into shape after a summer of barbecues and ice cream, we have fitness classes.

Erindale's instructional program also offers archery, fencing, squash, yoga, and much more.

The following instructional activities are beginning next week: Ballroom Dance, Karate, Tennis. If you want to join come down to the Athletic Office, Room 1114, in the South Building before it's too late! There is a nominal fee of \$4 for all instructional programs (except karate which has slightly higher fees).

Questions should be directed to the Athletic Office or contact this year's instructional representative on ECARA Council, Luciano Di-Gugliemo.

Women's Basketball

Dribble, lay-up, travelling — do these mean anything to you? If you have an idea of what these words mean — then you are qualified to join in the fun and competition of women's interfaculty basketball.

Women's basketball proved to be enjoyable and exciting for those who participated in previous years. Last year the team was in finals in interfaculty play and also played other colleges and universities in invitationals and exhibition games.

Practices (and games) are usually once a week and games also once a week — so it doesn't take too much time away from studying. So join in the fun — you're guaranteed a good time!

P.S. If you have any questions come to the meeting this Thursday, September 22nd in Room 1128 (the ECARA Lounge). Even if you don't have any questions come to the meeting and meet everyone else. See you there at five o'clock!

Susan Gillespie
Women's Team
Rep. on ECARA Council



Men's Interfaculty

The 1977-78 year at Erindale has just begun. As in past years, the Erindale Warriors will be entered in all interfaculty sports and three exhibition Varsity sports. Competition in men's football, basketball and rowing will be at the inter-collegiate level. Interfaculty sports include soccer, lacrosse, volleyball, basketball and hockey.

The past year was most successful with Erindale team capturing both the lacrosse and volleyball championships. The football and soccer teams advanced to the finals, while the hockey team was eliminated in the semi-finals. Thus

Erindale has provided formidable opposition for the other faculties at the University of Toronto.

In order to keep such a standard in what many claim is the best interfaculty program in Canada, student interest and participation is essential. All fun time male students are eligible to compete and participate. For further information regarding any intercollegiate or interfaculty sports, please contact the Athletic Office, Room 1114, South Building or this year's Men's Team Representative, Brian Sobie.



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Burton Cummings

His Own Way to Talk

By ROMAN METZ

On the evening of September first, I was fortunate enough, through the kindness of Terry McGee of CBS Records, to speak to Burton Cummings at a reception held for him high atop Hotel Toronto.

Cummings leads The Guess Who, a band which in 1970 grossed an estimated 50 million dollars and outsold both The Beatles and The Rolling Stones. He currently shares the spotlight with Steve Miller as the number one recording artist in North America. One might assume that with these credentials, he would, like so many other people that have made it in the music business, consider himself above and beyond the general public. Burton Cummings, however, does not allow his ever-growing fame to affect his personality at all.

Some people have accused him of being on quite an ego trip without realizing that his seemingly vain actions are all carried out in such a good-natured, joking manner that one can't help but feel at ease the minute he enters a room. When you first speak to him you fully realize this, as he drops his showy mannerisms and answers every question with care and precision so that there can be no mistaking his sentiments.

What we have then, is two Burtons, the flamboyant heart-throb and the reserved, highly introspective individual.

Being quite nervous at the onset, in spite of his easy going nature, I decided to burn a cigarette off of Cummings to break the ice. I smoked it, then like a teenage groupie, extinguished it and popped the butt into my pocket to keep as a memento.

M II: There's a quote inside your latest album in which you dedicate the record to the four men who consider rock a modern art form.

B.C.: Oh the boys, Yeah, Steve Miller, Bob Seger and Mercury and May.

M II: After working with Eric Carmen, don't you have another addition for the list?

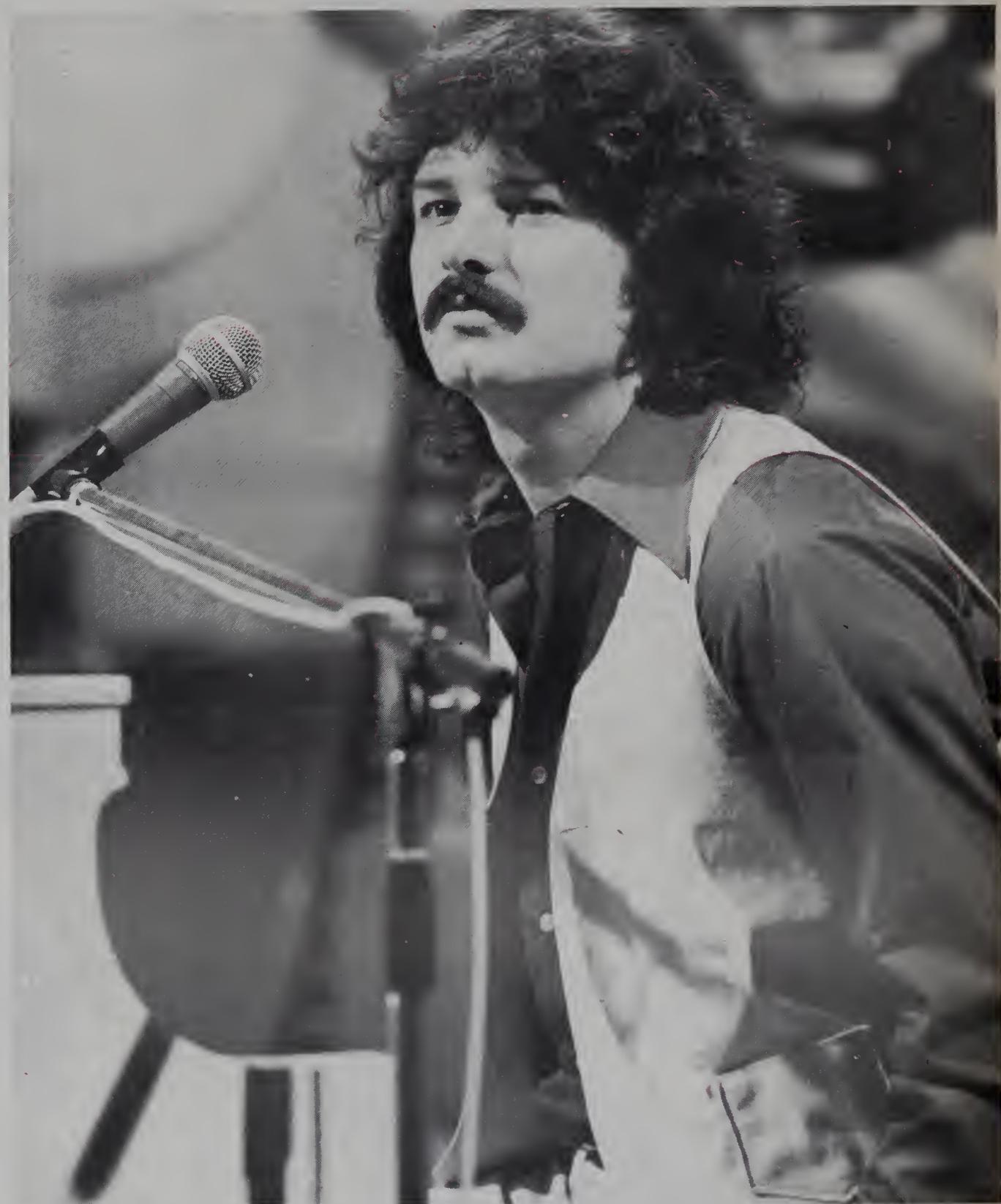
B.C.: Well I had written that before I worked on Eric's thing. Actually, I like Eric a lot but I didn't hear his whole album; I only played on two cuts. I sang on "Marathon Man" and I played piano on another one called "Hadini". I think whatever his single is, "Hadini" will be the flip side. It was a real rocker along the Jerry Lee Lewis level.

M II: I guess he put a lot into this album as it's a very big one as far as mass audience acceptance goes.

B.C.: Toward the end of this album he was really burned out; he was really burning the candle at both ends and he looked very unhealthy. He'd go into the studio for 50 hours at a time, and you can't do that. He spent an incredible amount of money cutting that album.

M II: I read that for a time he had Elton John's producer Gus Dudgeon working on it.

B.C.: For a while, and then Gus and Eric had a huge fight.



"I cleaned up a lot, I don't drink anymore."

Eric packed up his stuff and even brought the masters back over here to start over again.

M II: So far the album has received incredible reviews.

B.C.: Yeah, he sings man, he really sings. I don't know, I hope it does well for him because if it doesn't he's in big trouble. He spent too much money on it. That's too much, four-hundred grand, you could do five albums with that.

M II: Speaking of five albums, I heard you have enough material written already to fill up your next five albums.

B.C.: Well, about two, I got about two. I mean, I have enough material but I'll weed that

out so I get two complete albums.

M II: Will Richard Perry still be producing?

B.C.: I don't know, I don't know yet.

M II: What about Jack Richardson?

B.C.: I did well enough with Jack, I did fifteen albums with him. I've been thinking about using Bob Ezrin, he's been doing some good things. The Peter Gabriel Album particularly - the production was superb. I've known Bob for a long time. He played synthesizer on some of the Guess Who's early albums.

M II: Like "Wheatfield Soul"?

B.C.: No, he played on "So Long Bannatyne" on a cut called "Pain Train," and he play-

ed on a couple of other things just here and there along the line; so I may get together with him.

M II: Do you have a release date for a new album?

B.C.: Yeah, in the Spring, probably around April or May. I want to do a new studio album, then a live one. I want the live one to be four sides and have about 60 per cent new material and then some of the solo tunes.

At this point, Cummings breaks away to speak to my girlfriend Julie. He immediately turns on his charm and hams his way through a romantic interlude with her, closing with a super-loud, slobbering kiss, making sure it is captured on tape. After Cummings ad libs his way through a short musical break and a plug for Canada Dry

Club Soda, he seems quite satisfied and says "I think that's going to be a pretty good tape."

M II: How do you survive these long tours?

B.C.: I cleaned up a lot, I don't drink anymore. I'm in good shape. We've been playing every night, that's it, we've been working every night on stage. We just did, like, five weeks with Alice Cooper, to some of the biggest crowds of the summer.

M II: Really, I've heard that Cooper's been playing to some half-empty halls.

B.C.: No, the places we played were all sold out. Oh yeah, all the gigs we did you couldn't get a ticket.

M II: How was it doing The Dinah Shore Show?

B.C.: The one with Ray Charles was unbelievable. I'll never forget that, I'll never forget that.

M II: Is Randy (Bachman) going to work the C.N.E. show with you tomorrow?

B.C.: I don't know, he's in town man, but we haven't really talked or anything, you know? There's a lot of rumours going around; still lots of rumours going around.

(Bachman did end up playing the show described as one of the Ex's best ever.)

M II: Have you talked to Kurt Winter?

B.C.: Kurt is not playing guitar anymore. Kurt is now playing golf and drinking a lot of whiskey. Kurt is retired at 31.

M II: Would you say that those were the Guess Who's best days, with Kurt Winter?

B.C.: I'd say the best Guess Who was Kurt Winter, Don McDougall, Bill Wallace, Gary Petersen and Me. That was the best conglomeration.

M II: Peterson took it pretty hard when you broke up.

B.C.: Yeah, he quit playing altogether. He put the sticks down for good now. He's just working in a hotel back home. He's completely left the business, which freaks me out. It's like me saying, "Well, I think I'll go back to school now and be a dentist or something". I can't even imagine myself doing that, but that's in essence exactly what Peterson did, which is very weird to me.

M II: Did Gregg Leskiw's band, Moog Jga Jga break up?

B.C.: They have a new band now Chrocus. I took the bass player from Moog Jga Jga, Ian Gardiner. He's now my bass player and I have a drummer from Winnipeg now named Vance Masters, a very old friend of mine.

M II: What do you think about L.A.?

B.C.: I like it, but I won't stay for good. It's a little too fast, but for my career now that's where I should be. I've been playing on some other people's records and I like doing that kind of stuff.

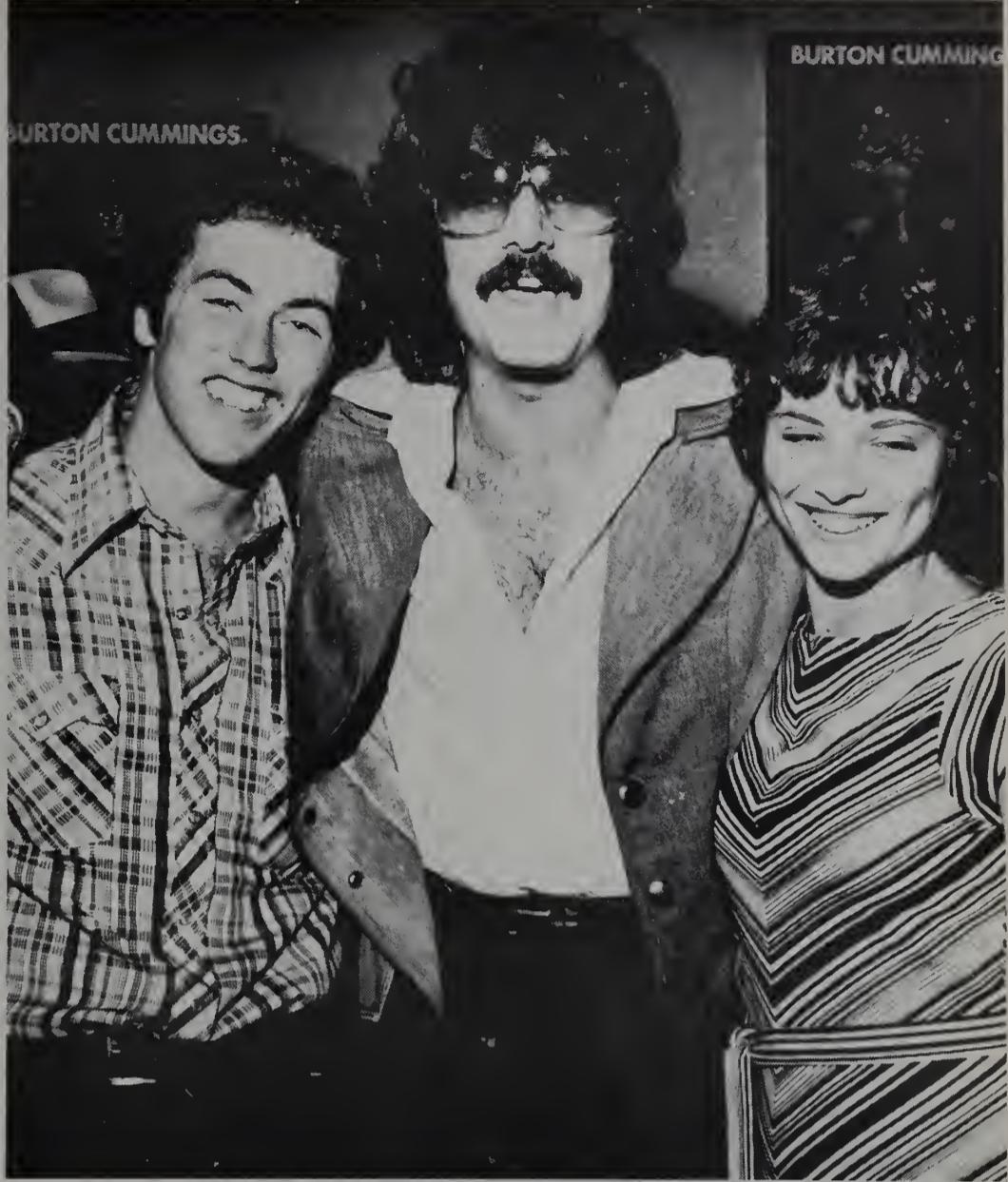
M II: The "Saturday Star's Canadian Magazine" made it sound like you were throwing away Winnipeg.

B.C.: (annoyed): That whole article was bullshit. It was unadulterated bullshit. Erroneous information on the part of the press. That's what makes me paranoid a lot about talking to reporters because they f— up everything you say. A lot of that was total bullshit.

M II: I can't believe that you could think that Dom (Troiano) would kick you out of The Guess Who.

B.C.: Well not only that, but there were a lot of things in there that were crazy; like my mother and I are the best of friends, you know? This guy made it sound like I couldn't care less about my mother; my mom and I are real close. And they said all this shit about, you know, "I do this to my hair" and "Aren't I lovely?" - It's all crap, man. I was working on a special, I had no time, you know what I'm saying? I was really working hard and this cat was following me for three days with a camera and a tape recorder. He followed me into the washroom; he followed me into my dressing room; he made all kinds of things up that really weren't true.

Upon finishing this last sentence, Cummings suddenly turns on his show-biz magnetism, and giving his hair a flick with his hand, he laughingly turns to my girlfriend and says "Yeah, a lot of things really weren't true, but the pictures were good, you know? The pictures were alright."



BURTON CUMMING

After jetting around the better part of the continent during the summer, Burton Cummings made a brief whistle stop in Toronto atop the Hyatt Regency. Medium II's "groupie" Entertainment Editor, seen here with Cummings and the Editor's girlfriend, was on hand for the reception.

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First year astrology student, Comatose Curt, once again the life of the party, considers the heavenly zenith. Like most Frosh he later reported to Erindale's Health Centre complaining of severe Alcockitis.

Night Life at Erindale

Not One Negligee in Sight

By GERTRUDE METATARSAL

Much to this reporter's dismay, only gaily colored mums, embroidered silk dressing robes, flannelette dressing gowns and boxer short ensembles were to be seen at the Orientation Pyjama Pub, masterminded by ECSU Social Activities Director, Gillian Hunt.

Prompted by the reputed Sex and Violence, this reporter happily accepted the assignment of covering the pub in hopes of viewing some of those risque outfits. Much to my surprise, I found a rather international array of pyjamas, sported by some of the most energetic and enthusiastic dancers this college has ever seen.

For this splash, Ms. Hunt was able to acquire Jim Freeman as M.C., a veteran of many Erindale pub nights in the past four years. One of the many highlights he sponsored was the Frosh 'two peas in a pod' dance contest which was won by two first year students who

decided that perhaps it might be wise to forego their claim to fame. After all, mom might have been watching.

Shockingly enough, this reporter spotted the downtown SAC-ites and ECSU president Mowat looking conspicuously out of place in their street-clothes.

Although their costumes were tame, enthusiasm ran high and a great time was enjoyed by all who attended. By all accounts we can expect a super year ahead.

Williamson Quits

By TERRY POPOWICH

Laura Williamson, Erindale College Student Union (ECSU) Director of Promotion and Publicity, resigned her post as of August 16. Miss Williamson cited "personal reasons" behind her decision, and stated that it was "in the best interests of the council and herself" to resign.

However, Miss Williamson stated that she would continue to take an active but "unofficial" role in many of the Student Union's activities. She claimed that no animosity or ill feeling toward any member of the student council affected her decision to resign.

Sources close to the Mowat administration, however, have speculated that Miss Williamson had been dismayed by the lack of initiative and the level of organization demonstrated by this year's council.

There has also been some suggestion that Miss Williamson, being the only member of the opposing political ticket to be elected last spring, felt "uneasy" in the position. ECSU President Rob Mowat conceded that Miss Williamson may have felt some initial apprehension for this reason, but not to the point of inducing her resignation.

When asked if dissatisfaction with his administration prompted Miss Williamson's resignation, Mr. Mowat admitted that there were deficiencies in council initiative and in the level of governmental organization. However, he claimed that these were no more acute than those that plague any student government.

Mr. Mowat did suggest that Miss Williamson may have "had her arm twisted" by other members of her ticket to accept the nomination without realizing the full implication of the job. He added, however, that this situation is inherent in the process of nominating candidates for positions in student government. He stated that almost all prospective candidates are "pressured to some extent" to assume the responsibility of an executive position.

Mr. Mowat said that Miss Williamson would not be replaced at this time. He claimed that the position itself had little in the way of specific duties or guidelines, and stated that the "post should not exist". He stated that, in the short-run, the responsibilities of the Publicity Director would be dispersed among council members.

In the long run, however, Mr. Mowat advocates that a new position of "Liaison Director" should be created and placed on the ballot next year. He said that this position, which would use more personal modes of communication, could more effectively relate information from the council to the students and vice-versa.

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SEARLE

Orientation'77



Having blown out their amps, they decided to pose for pictures.



An obliging sun beams down on contented students as they are pleasantly assaulted by the golden larynx of Keith McKaskill.



Principal Paul Fox was in rare form as he welcomed first year students to Erindale. An awestruck Rob Mowat looks on, as the principal is seen here contemplating his favourite audience.

More Fun!

If you're suddenly wishing you hadn't spent the week before classes staring at your kitchen wall, and had gone out to a few of the Orientation festivities, then be of good cheer! There will be special events going on downtown for the rest of this week.

Today, the nineteenth, there will be an outdoor dance somewhere on the St. George campus, featuring that mellow and ephemeral group Shooter. Follow the noise and you'll probably find the place.

The music keeps up at Convocation Hall with a concert there on the twenty-first.

And on the twenty-third, the first year students will be honored again with something called a "Frosh Raomarround" featuring the likes of Max Webster, Charity Brown, and Future Shock. But is that all folks? No! There's loads more where that came from.

On the twentieth, of course, Star Trek freaks can indulge freely in their fantasies when James Doohan, better known to most as the ever-faithful Scotty, comes to speak at Convocation Hall.

Also, at Innis College, Gerald Godin, member of the Parti Quebecois will speak on the subject of Quebec's future.

The twenty-fourth should bring the downtown Orientation to a rousing close, with Superstars Competitions, a car rally, roller skating, mini-concerts around the campus, and excursions to Hart House, Innisfree Farm, the SAC Riding Stables, and closing the day with an evening of films.

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17

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Books Opened on Jones Administration

A look into the financial dealing of last year's Erindale College Student Union president Glenn Jones has produced some startlingly high travel expenses.

In total, in the second term only, a period extending from January 18th to April 7th, expense sheets from ECSU records show Jones as having spent nearly \$300 on various jaunts around the province of Ontario.

The ECSU budget is designed to include expenses of members of the Students Union who must travel on student business such as deliveries or conducting services for Erindale students. However, the records of Jones' expenses record trips to the Universities of Western Ontario, Windsor, Ottawa, Trent and Queen's. Those trips alone amounted to a total of \$214.20.

The expenses also included the use of a car during Winter Carnival.

In a section of the expense sheets listed as "Explanations", no justifications were offered for any of the trips. The names of Bob Gardner and Doug Kennedy, former members of the Governing

Council, however, proffered as an explanation.

The records were revealed to Medium II by present ECSU president Rob Mowat; feeling that the money spent on travelling was overly extravagant.

He said that, over the entire summer, a period which must involve a great deal of extensive travelling in preparation for the coming academic year, he had spent an estimated \$35. However, he admitted that this was a "rough figure" only, "without going into my own records."

Records of Jones' travelling expenses during the first term of the 76-77 season of the summer were not available.

Jones fell under considerable criticism last year, absorbing accusations which ranged from considering the business of ECSU more important than what was best for the student, to being overly secretive in their business dealings.

The spending of his own administration proved inconsistent with policies of restraint imposed on student organizations.



Old skeletons came jumping out of the broom-closet with the revelation that ex-president of ECSU Glenn Jones may have been overspending his travel money.

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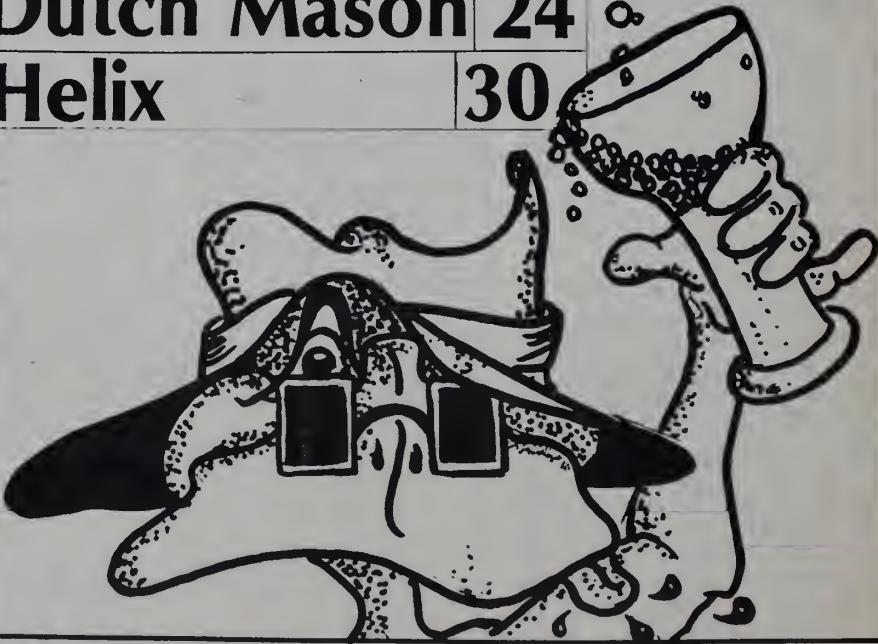
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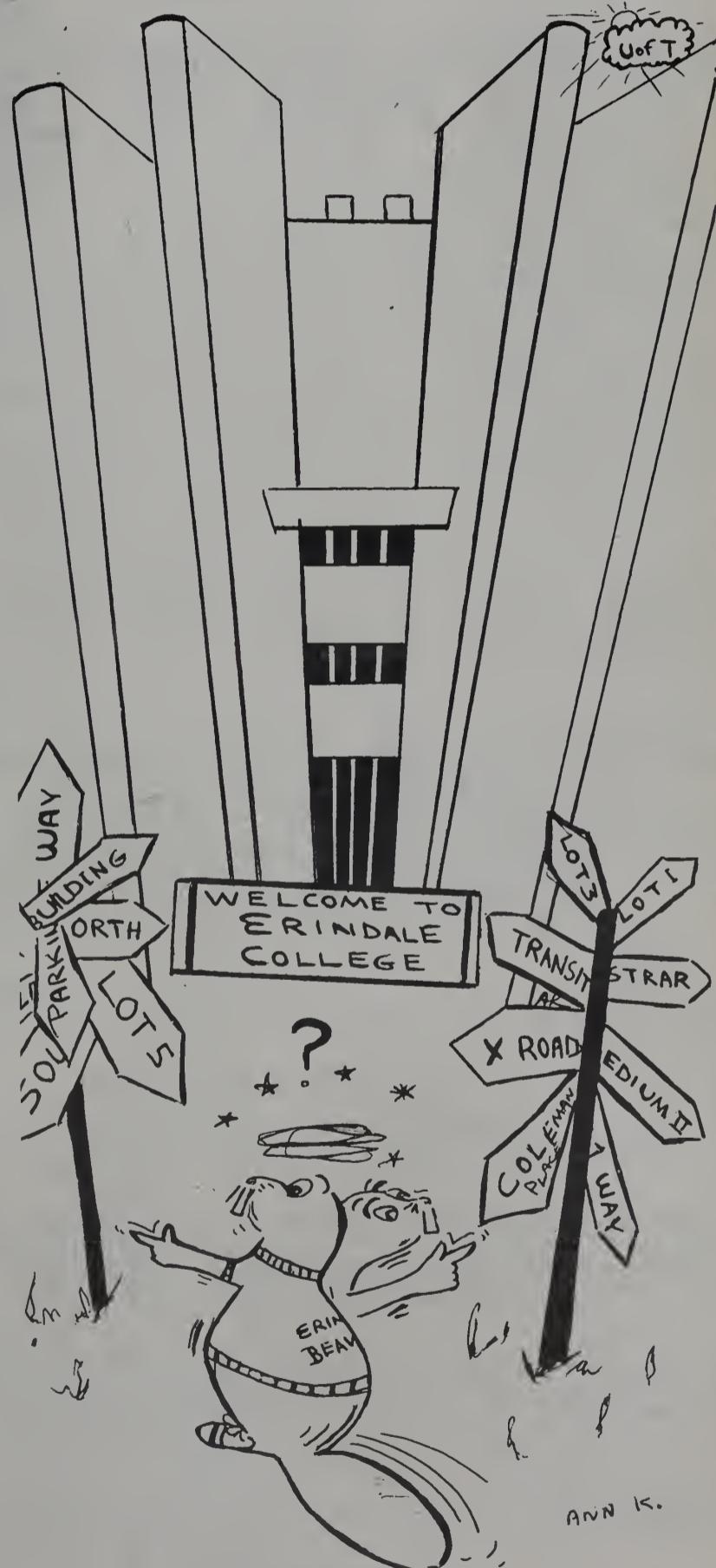
Medium II is your guide to easier student living. Check the advertisements for freebees and then the entertainment section to see if that movie is worth seeing or that album is worth buying.

Now is a good time to check the classified section for the text you need.

Some extremely clever individuals have learned that there is a fun and rewarding way to come to terms with the more complex issues that confront them as students of Erindale. How? They joined Medium II.

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medium II Performance

"BAD IS GOOD BUT IT'S NOT NICE"

For those of you who enjoy seeing a dog get his gut stilettoed, a baby being splattered on the sidewalk and a tampon flying across the kitchen table, Andy Warhol's *Bad* is the movie to see. But don't let me put off the small percentage of people who find these tidbits distasteful. *Bad*, however outrageous it may be, is a movie filled with intellectual discussion topics. If you are fed up with the barrage of escapist movies for the current depression, such as *Star Wars*, *Bad* is the obvious entertaining alternative. As the publicity says, "Bad is good, but it's not nice!"

AMERICA PASTIME

Bad is an attack on the middle class way of life, turning both its rules and morality upside down. Carroll Baker, a veteran of 37 movies including *Baby Doll* and *The Carpetbaggers*, portrays a housewife (Mrs. Aiken) who runs an electrolysis parlor in the dining room of her Queens duplex. She

also runs a service that provides young women to perform jobs that range from murder to trashing up a bathroom of a candy store-luncheonette. Mrs. Aiken views her service ring with no more guilt than the bored middleclass housewife views shoplifting. Aiken and the rest of the characters are driven by that favorite American pastime; making money.

BLANK GENERATION

The characters seem to typify the new "Post Watergate" or "Blank" Generation, that has never heard of "law and order" or "love thy neighbor" and are just out to make a dishonest living. The film does not have a strong plot, but rather a type of cinematic flow that carries the message through a montage of shots. Each shot is filled with the objects and sounds of middle class life that gives the movie an eerie realism. Large credit goes to director of photography, Allan Metzger, who through lighting and/or film pro-

cessing gave the color of the movie that 1950's glossy magazine look; The 50's of course being the height of the American middle class environment.

Along with Carroll Baker, Perry King, also gives an excellent performance. King plays LT, a likeable punk and would-be hit man. In my opinion King is one of the most promising young actors in American cinema today. He was first recognized in *The Lords of Flatbush*, where he acted alongside Henry Winkler and Sylvester Stallone, and has since been in *The Wild Party*, *Lipstick*, *Andy Warhol's Dracula* and he plays the lead in Robert Aldrich's upcoming film *The Choi Boys*.

Susan Tyrrell does a fine job as Mrs. Aiken's deserted daughter-in-law, and Italian actress Stefania Cassini was also impressive in her role as the hit woman PG.



Mrs. Aiken (Carroll Baker) prepares another victim for her dining room parlour, electrolysis treatment.

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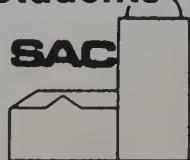
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HELP US TO HELP YOU



Crosby, Stills & Nash onstage in '74. Their last "comeback" fell apart after a summer tour, but this year it has held long enough to produce the lacklustre CSN.

MUSIC

CSN

Together Again

By T.K. SAWYER

After only one hearing of Crosby, Stills & Nash's first album some 8 years ago, their strengths were immediately apparent: finely-crafted melodies, frequently strong lyrics and, above all, those exquisite 3-part harmonies. Most of all, the album simply felt right.

In fact it felt so right that few seemed to notice the group's equally apparent weaknesses, notably the failure of Graham Nash and (especially) David Crosby to hold their own as either songwriters or solo vocalists. CS & N always sounded like Stills' band - it was always his voice and songs which electrified the first two albums, and only Stills could rock with any authority. Still, the spirit of the moment dictated that Graham Nash and David Crosby were important talents, and that was enough.

That moment has long since passed, of course, and Nash and Crosby stand revealed on CSN, the band's first studio effort in six years, as truly second bananas to Stephen Stills. The only startling thing about the album, in fact, is the extent of Stills's command. Nash's past contributions, for example, ranged from catchy fluff ("Marrakesh Express") to a quite remarkable eloquence ("Teach Your Children"). His songs here, by contrast, are so insistently meaningful in the usual 70's sort of way as to send you gagging from the room in search of your old Hollies records.

David Crosby, on the other hand, has never really had much to live up to, and so he fares considerably better than Nash on CSN. His "In My Dreams", at least, is one of the nicest things on the record.

But it is Stephen Stills' five songs on CSN which remain the album's justification. "See the Changes", a quietly beautiful song with deeply-felt lyrics, is the best of the lot, but there are enough exciting moments in the other four to bring the listener back time and again. "Fair Game" is driven by a nifty acoustic guitar riff, and boasts a sense of humour uncommon in a CS&N song. Stills' voice is still



energetic playing of the album.

In spite of its many flaws, CSN is occasionally erratic, and songs like "Dark Star" or "Run From Tears" because it revives those trademark almost capsize as a result; the CS&N harmonies. Now, if they'd latter, though, is saved by an just agree to do a full album of irresistible hook and the most Stills' material....

Drama Troupe Acts Up

(PAP) Tragedy struck the Erindale campus yesterday when the Erindale College Dramatic Society became overenthusiastic in the production of one of their latest plays.

Encouraged by the warm reception accorded their summer presentation of Beckett's Waiting for Godot, the troupe, under the direction of manager J. Wayne Spriggs, decided that nothing was too difficult for them and began to prepare a production of Lawrence of Arabia.

Long hailed as an adventure classic, the emotion-packed script proved too much for the amateur actors, and they unfortunately were overpowered by the characters they were representing. Hundreds of extras and walk-ons were killed in the uprisings led by the young Lawrence, portrayed by a less than convincing Larry Cooper.

The first signs that something was not quite right occurred in the second act, when Lawrence, realizing he was being manipulated by his senior officer, played (or rather overplayed) by Chris Shortt, ECSU Director of Finances, suddenly let out a whoop and, grabbing a nearby sword, split the unfortunate Mr. Shortt's head open.

From then on, mayhem ruled the stage, as wave after wave of stage hands, janitors, directors, and makeup assistants tried to storm the carefully guarded stronghold that Lawrence and his fellow actors had hastily thrown together on stage left.

Eventually, as fighting grew more fierce, the small and inadequate defences in the Studio Theatre were breached, and, in a scene fraught with lighting difficulties, the Theatre was burned to the ground.

The audience was advised not to panic at this stage, but they too, appeared caught up in the magic of the Arabian adventure. Fighting resumed in the parking lot behind the pub, where Lawrence, almost fatally tricked by a traitorous Shah, began losing ground to an enormous British force, led by now by Pierre Berton, who happened to be in the audience at the invitation of a friend. Despite a rather difficult stutter, Berton delivered his lines with remarkable tenacity, along the lines of that great classicist, Elmer Fudd.

The rest, of course, is moviegoers history. The triumph of Lawrence's military strategy, portrayed under the darkening skies by the pond, offset by the bickering of his military leaders in the Meeting Place, and the final, ironic and tragic denouement, where Larry Cooper, still caught up in his role as the great blond Arabian, exuberantly rides his motorcycle into the Credit River.

In all, 127 lost their lives, 432 were injured, and 58 were captured and have still been unheard from.



You be the judge.



SAC

Campus Week



Thurs, Sept. 15 Erindale College Rm. 292
Fri, Sept. 16 Scarborough College Rm. H216
Sat, Sept. 17 St. George Med Sci Auditorium

Cinema Gratis

TICKETS

to all SAC events

available at

**SAC Info Desk
Sid Smith Lobby**

12 noon ~ 2

SAC OFFICE
12 Hart House Circle
9-12, 25

Monday..Friday

FOLK SERIES OPENING NIGHT

David Bradstreet

Thurs. Sept. 22,
9 p.m.
tickets \$1.00

Available at SAC offices
& Sid Smith Info desk

TADDLE CREEK FOLK

Innis Town Hall 3 Sussex Dr

Friday Sept., 23

JACKSON HAWKE
Dr. John's (U.C. refectory)

FUTURE SHOCK
Vic Pub

CHARITY BROWN
New College - Wetmore Hall

*tickets \$2.00 for everyone
available at
SAC offices & Sid Smith Info desk*

ROAMAROUND
Sept 23-Oct 28; Dec. 9-Jan. 27